FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050341 **Type of Permit:** FILMING **Release Date:** 03/19/2012

Production Company 12TH STREET FILMS

Insured Company Name 12TH STREET FILMS

Contact Phone No. 1 323-559-9653
Contact Phone No. 2
Fax
Address 11011 ARYES STREET
LO ANGELES, California 90064

Production Title AGWC

Type of Production Commercial - PSA

Producer Ady Gil

Director Marc Lucas

1st AD Barry Barclay

Production Manager Barry Barclay

FilmL.A. Coordinator Hans Groszkruger

Location Manager Barry Barclay
Primary Phone Mobile - 323-559-9653
Secondary Phone

Location Assistant Barry Barclay
Primary Phone Mobile - 323-559-9653
Secondary Phone

Fees

Notification Charge	$105.00	**Total Permit Fee**	$155.00
FILMLA MODIFIED PERMIT APPLICATION FEE	$50.00	**Number of Locations**	1

NOT A PERMIT

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Summary Information — Location

Permit Number F00050341
Production Company 12TH STREET FILMS
Insured Company 12TH STREET FILMS
Production Title AGWC

Location Manager Barry Barclay
Primary Phone Mobile - 323-559-9653
Secondary Phone

Location Address 7404 Wiscasset Dr, Los Angeles, CA, 91304

Location Type Private Residence

Film Dates 3/19/2012 - 3/19/2012 13:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	15
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 529 **Grid:** D4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
This is a small PSA shoot. There is no real base camp. Cast will come wardrobe ready and will be held in location. All of crew will be held in location. The only vehicle beyond crew vehicles might be one small 2-3 ton truck for equipment.

NOT A PERMIT